

UFLI Foundations Unit Assessments: Fluency Checks

In response to requests from teachers and schools, UFLI is developing unit assessments to provide an overall picture of each student's reading development. The first of these assessments we have ready to pilot is the Fluency Check. As you use this pilot version, we welcome your feedback.

Fluency is a key indicator of reading proficiency and the goal of foundational reading skills instruction. Fluency can be defined as accuracy, automaticity at both the word and text levels, and prosody. A dedicated fluency assessment passage is provided for each unit in the first and second grade scope and sequence to measure text-level automaticity. The fluency check passages are designed to measure oral reading fluency (ORF) using decodable passages that include concepts the student has learned so far. These can be used to track student progress and plan small group support.

Administration & Scoring. Fluency checks are intended to be used as a one-minute timing of student oral reading. They are administered individually. Each fluency check includes a teacher form and student form. Read the teacher form for administration and scoring directions.

. . .

Interpreting Scores. After completing the fluency check, the teacher will calculate how many words the student read correctly in the one-minute timing. This is the student's words correct per minute (WCPM) score. Until we have had the opportunity to develop our own criteria, we recommend using the Hasbrouck and Tindal (2017) ORF norms for first and second grade (see table).

	Grade	Percentile	Fall WCPM*	Winter WCPM*	Spring WCPM*
I		90		97	116
1		75		59	91
١	1	50		29	60
1		25		16	34
l		10		9	18
		90	111	131	148
		75	84	109	124
1	2	50	50	84	100
		25	36	59	72
		10	23	35	43

... -

Using Fluency Data. We recommend using fluency data to inform instructional decisions. We *do not* recommend using fluency scores as grades, and for this reason, we do not provide benchmark or mastery criteria. For information about how to support students in developing their reading fluency, see our *Fluency Support Guide*.

Hasbrouck, J., & Tindal, G. (2017). An update to compiled ORF norms (No. 1702). Technical report.

UFLI Foundations Fluency Check

Digraphs Unit Lessons 42-53

Directions

Fluency Checks should be conducted at least one week after the completion of a unit.

Place the student copy of the passage in front of the student. Point to the passage and say **You are going to** read this story out loud. If you come to a word you don't know, I will tell it to you. Keep reading until I tell you to stop. It's okay if you don't read the whole story. Just do your best reading.

Set a timer for 1 minute. Start the timer when the student begins reading. When you are ready, point to the first word of the first paragraph and say **You will start here** (point). **Please begin reading when you're ready.**

If the student pauses for 3 seconds, give them the word, and mark it as an error. If the student reads no words correctly in the first line, discontinue the assessment.

Draw a slash (/) through each error the student makes.

When 1 minute is up, note the last word the student read with a bracket (]) or line (]).

The Rock Band

Chad sings his song with a twang. Ralph strums the	10
strings with his pick. Whit whacks the drums with his	20
sticks. "You should be in a rock band!" said Trish. "We	31
would," shrugs Chad. "We wish we could be," says	40
Ralph.	41
Trish thinks. "You should sing for Rich!" She goes to talk	52
to Rich about the gang. They were in luck. The gang	63
sang for Rich, and he thinks they rock. "This was a thrill!	75
Stick with me and I will help you be a big rock band."	88
Trish winks at Chad, Ralph, and Whit. They all thank Rich.	99

Scoring

Calculate the total words correct by subtracting the errors from the total words read.

Total words read Total errors Total words correct	rs Total words correct	_ Total errors _	「otal words read
---	------------------------	------------------	------------------

DRAFT

The Rock Band

Chad sings his song with a twang. Ralph strums the strings with his pick. Whit whacks the drums with his sticks. "You should be in a rock band!" said Trish. "We would," shrugs Chad. "We wish we could be," says Ralph.

Trish thinks. "You should sing for Rich!" She goes to talk to Rich about the gang. They were in luck. The gang sang for Rich, and he thinks they rock. "This was a thrill! Stick with me and I will help you be a big rock band." Trish winks at Chad, Ralph, and Whit. They all thank Rich.