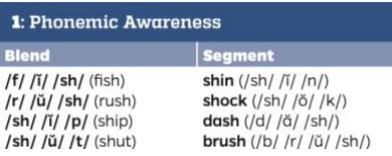


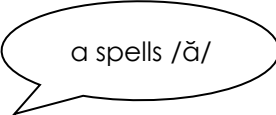

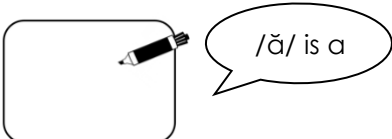


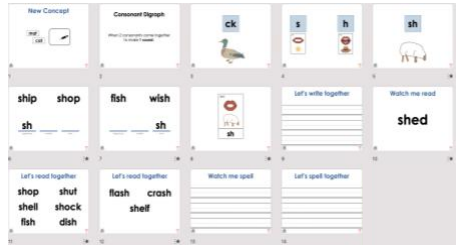
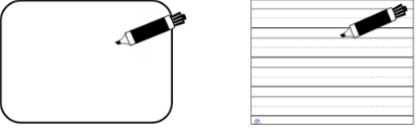



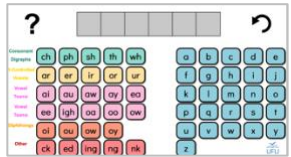

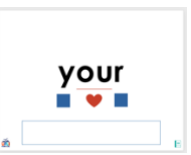
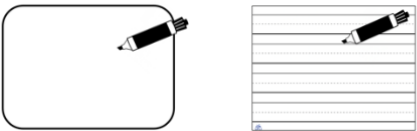


Lesson Planning & Implementation Support

| Day 1 | | | | | | | | | | | | | | | | | | |
|--|---|---|---|---------------------|---------------------|---------------------|----------------------|---------------------|---------------------|---------------------|--------------------------|---|---|---|---|---|---|--|
| Step | Teacher Materials | Student Materials | Preparation and Instructional Notes | | | | | | | | | | | | | | | |
| Step 1: Phonemic Awareness (approx. 2 min) | Lesson Plan  <table border="1"> <thead> <tr> <th>Blend</th> <th>Segment</th> </tr> </thead> <tbody> <tr> <td>/f/ /i/ /sh/ (fish)</td> <td>shin (/sh/ /i/ /n/)</td> </tr> <tr> <td>/r/ /ü/ /sh/ (rush)</td> <td>shock (/sh/ /ö/ /k/)</td> </tr> <tr> <td>/sh/ /i/ /p/ (ship)</td> <td>dash (/d/ /ä/ /sh/)</td> </tr> <tr> <td>/sh/ /ü/ /t/ (shut)</td> <td>brush (/b/ /r/ /ü/ /sh/)</td> </tr> </tbody> </table> | Blend | Segment | /f/ /i/ /sh/ (fish) | shin (/sh/ /i/ /n/) | /r/ /ü/ /sh/ (rush) | shock (/sh/ /ö/ /k/) | /sh/ /i/ /p/ (ship) | dash (/d/ /ä/ /sh/) | /sh/ /ü/ /t/ (shut) | brush (/b/ /r/ /ü/ /sh/) | N/A  | <p><i>Blending:</i> Teacher segments, or breaks apart, word into individual phonemes (/sh//ö//p/). Students chorally blend the phonemes to form a word (shop). Warm up for decoding (reading).</p> <p><i>Segmenting:</i> Teacher orally presents a word (shin). Students repeat word and chorally segment into individual phonemes (/sh//i//n/). Warm up for encoding (spelling).</p> | | | | | |
| Blend | Segment | | | | | | | | | | | | | | | | | |
| /f/ /i/ /sh/ (fish) | shin (/sh/ /i/ /n/) | | | | | | | | | | | | | | | | | |
| /r/ /ü/ /sh/ (rush) | shock (/sh/ /ö/ /k/) | | | | | | | | | | | | | | | | | |
| /sh/ /i/ /p/ (ship) | dash (/d/ /ä/ /sh/) | | | | | | | | | | | | | | | | | |
| /sh/ /ü/ /t/ (shut) | brush (/b/ /r/ /ü/ /sh/) | | | | | | | | | | | | | | | | | |
| Step 2: Visual Drill (approx. 3 min) | Lesson Slides  <table border="1"> <tbody> <tr> <td>a</td> <td>ck</td> <td>f</td> <td>ff</td> <td>l</td> </tr> <tr> <td>ll</td> <td>ss</td> <td>z</td> <td>zz</td> <td>s</td> </tr> <tr> <td>u</td> <td>e</td> <td>i</td> <td>o</td> <td>a</td> </tr> </tbody> </table> | a | ck | f | ff | l | ll | ss | z | zz | s | u | e | i | o | a | N/A  | Begin by reviewing/modeling procedure. Teacher presents selected grapheme. Students respond by saying the name of the letter or letter combination followed by its sound ("d spells /d/", "sh spells /sh/"). Reinforces grapheme-phoneme correspondences. |
| a | ck | f | ff | l | | | | | | | | | | | | | | |
| ll | ss | z | zz | s | | | | | | | | | | | | | | |
| u | e | i | o | a | | | | | | | | | | | | | | |
| Step 3: Auditory Drill (approx. 5 min) | N/A  | Whiteboard/marker or paper/pencil  | Begin by reviewing/modeling procedure. Teacher says sound (/ă/). Students form the letter or letter combination while saying the sound ("ä is a"). Reinforces grapheme-phoneme correspondences. Teacher should model blendable sounds . | | | | | | | | | | | | | | | |
| Step 4: Blending Drill (approx. 5 min) | UFLI Blending Board App (browser) & Word Chain provided  | N/A  | Begin by reviewing/modeling procedure. Teacher presents words with previously taught concepts using the word chain provided. Students read words chorally. Prepare the Blending Board app in advance. A Blending Board Tutorial is available. | | | | | | | | | | | | | | | |

See pages 23-29 of the UFLI Foundations Teacher Manual

| | | | |
|---|--|---|--|
| <p>Step 5: New Concept (approx. 15 min)</p> | <p>Lesson Slides</p>  | <p>Whiteboard/marker or paper/pencil</p>  <p>Spelling Strategies:</p>  | <p>Use the Lesson Slides to introduce a new concept. Introduction should include:</p> <ul style="list-style-type: none"> • discussion of placement and example words • articulatory gesture • letter formation practice, as needed • word reading and spelling with new concept (modeling, guided practice) <p>For spelling, use Elkonin Boxes or Pound-and-Sound phoneme segmentation strategies.</p> |
|---|--|---|--|

Day 2 *See pages 29-33 of the UFLI Foundations Teacher Manual*

| Step | Teacher Materials | Student Materials | Preparation and Instructional Notes |
|--|---|--|---|
| <p>Step 5: Review (3 min)</p> | <p>Lesson Slides</p> | <p>N/A</p> | <p>Briefly review new concept introduced during Day 1 using abbreviated New Concept review slides.</p> |
| <p>Step 6: Word Work (approx. 6 min)</p> | <p>UFLI Word Work Mat App (browser)</p>  | <p><u>or</u> Individual Manipulatives Letters</p>  | <p>Use the UFLI Word Work Mat (Beginner or Intermediate) <u>or</u> use individual manipulative letters/tiles to guide students through word work activity. Word work provides students with decoding and encoding practice targeting the new concept introduced in the previous step.</p> |
| <p>Step 7: Irregular Words (approx. 6 min)</p> | <p>Lesson Slides</p>  | <p>Whiteboard/marker or paper/pencil</p>  | <p>Use Lesson Slides to review and introduce irregular words. Students practice reading and spelling irregular words, or words that do not follow common grapheme-phoneme correspondences. Discuss irregular parts of the word as the part(s) that must be learned "by heart."</p> |
| <p>Step 8: Connected Text (approx. 15 min)</p> | <p>Lesson Slides</p>  | <p>Whiteboard/marker or paper/pencil</p> <p><i>Optional:</i> Printed student copies of decodable passage/text</p>  | <p><i>Sentences:</i> (1) Teacher presents sentences for students to read. (2) Teacher dictates sentence(s) for students to spell.</p> <p><i>Decodable Text:</i> Students read connected passage or text. See <i>Decodable Text Guide</i>.</p> <p>Reinforces students' generalization of decoding and encoding skills to a meaningful context.</p> |